



# 2017 FALL OPEN FINE ART SHOW

## BEST OF SHOW

3 Gladys Tweedy  
Gary's Gaze  
Watercolor NSF

## OILS & ACRYLICS

103 Manuel Abad  
Tongue Warmers  
Oil \$250.00

204 A. J. Sutton  
Emma & Liza  
Acrylic \$250.00

109 Gladys Tweedy  
Pomegranates With Silver  
Oil \$800.00

11 107 Maia Ballis  
Manzanita Sunset  
Oil \$300.00

12 203 A. J. Sutton  
Along Mill Creek  
Acrylic \$200.00

13 104 Becky Matli  
Sunny Villa  
Oil \$400.00

101 Susan Hansen  
Wetlands Late Afternoon  
Oil \$200.00

102 Susan Hansen  
Fall Wetlands  
Acrylic \$250.00

105 Jeri McDonald  
Wawona Snowy Cabin  
Oil \$589.00

106 Carole Love-Forbes  
Wild Beauty  
Oil \$600.00

201 Maxine Fargason  
The Teapot  
Acrylic \$780.00

202 A. J. Sutton  
Twilight  
Acrylic \$200.00

205 Jackie McCoy  
A Rosie Rose  
Acrylic \$125.00

## WATERCOLORS

1st 309 Chieko Delgado  
Bass Lake  
Watercolor \$275.00

2nd 303 Doug Boomer  
Longhorn Cattle Drive  
Watercolor \$400.00

3rd 301 Carole Anderson  
Shingzen River  
Watercolor \$175.00

HM1 302 Mary Ann Ferstl  
A Blaze of Glory  
Watercolor \$400.00

HM2 310 Chieko Delgado  
John's Lotus  
Watercolor \$800.00

HM3 312 June Livingston  
Oops!  
Watercolor \$150.00

304 Julie Raymer  
Hibiscus  
Watercolor \$375.00

305 Julie Raymer  
Kalalau Trail  
Watercolor \$475.00

306 Julie Raymer  
Storm Upon Us  
Watercolor \$275.00

307 A. J. Sutton  
Tomatoes  
Watercolor 350.00

311 Jeanne N Naito  
Lantana Enamelware  
Watercolor \$200.00

313 June Livingston  
Barnyard Boss  
Watercolor \$100.00

## PASTELS, DRAWING & GRAPHICS

1st 402 S. V. Lindgren  
Autumn Still Life  
Pastel \$850.00

2nd 502 Julie Raymer  
Where's The Key  
Pen/Pencil \$150.00

3rd 403 A. J. Sutton  
Robin  
Pastel \$150.00

HM1 503 S. V. Lindgren  
Yosemite Falls  
Pencil \$85.00

HM2 505 C. Doug Anderson  
Contemplating  
Pencil/Pen \$850.00

HM3 504 A.J. Sutton  
Hidden Falls  
Pencil \$150.00

501 Jeanne N Naito  
Waiting For Spring  
ink \$45.00

506 Jeanne N Naito  
Pomegranate  
Colored Pencil \$225.00

507 Jeanne N. Naito  
Morro Bay Portrait  
Colored Pencil \$200.00

508 Julie Raymer  
Fall Harvest  
Pen \$140.00

401 Red Bloom  
Hidden Falls  
Pastel \$125.00

### MIXED MEDIA , 3-D & SCULPTURE

- 702 Myrna Axt  
Samuari Soulmate  
Sculpture Wood \$300.00
- 603 Myrna Axt  
Warms The Soul  
Mixed Media \$95.00
- 602 Gail Daley  
Hidden Lake #2 Vensoog  
Mixed Media \$225.00
- 601 Gail Daley  
Hidden Lake #2 Vensoog  
Mixed Media \$225.00
- 701 Myrna Axt  
Raiders Carr  
Mixed Media \$150.00



### HIGH SCHOOL ART SHOW

- 803 Angel Lesuikowski  
Contemplation  
Oil NSF  
Buchanan High School  
Teacher: Jeff Nichols
- 802 Skye Reyes  
It Me  
Prisma Pencil NSF  
Buchanan High School  
Teacher: Jeff Nichols
- 801 Sally Rudolphs  
Within The Hive  
Prisma Pencil NFS  
Buchanan High School  
Teacher: Jeff Nichols
- 804 Hayley Nichols  
Cans, Cans, Cans  
Prisma Pencil NFS  
Buchanan High School  
Teacher: Jeff Nichols

## Our Judge Deanna Bristow

Deanna Sue Bristow is a native Californian who appreciates the landscapes that her state has to offer. She is particularly enamored by the beauty of the central Sierra. "I attempt to bring out the love I have for the grandeur of the Sierra; its ancient trees, glorious rock formations and life-giving waters." Her style leans towards the impressionistic, because the scenes she paints are not static but of life which is continually changing. Deanna says, "True realism does not provide me the fluidity I need to express this life." Color plays an important part in these emotional paintings. Her favorite medium is watercolor as it allows her the freedom to create scenes that naturally flow.

Deanna is a signature member of ACA, a member of the Clovis Art Guild and has received her signature award from SWA. She operates her studio/gallery in Auberry and has her work in the Shaver Art Gallery, Circle Gallery and the Art Stand. While she paints in several mediums, her favorite is watercolor. "Watercolor allows me the freedom to paint emotionally, there are times when I just have to slop on the paint and let it happen. For some artists there is not enough control in painting this way, but I find I tighten up as the painting progresses." My training includes an A.A. in Art and workshops with numerous artists."

"I can't stop painting. I find my surroundings so inspirational that my fingers literally itch to put down on paper or canvas what I see. I don't strive to paint the socially or politically significant. I see beauty and I want to paint what I love in this world. I live in the Sierra and think I'm the luckiest person around. The mountains call to me. Not just the grand rocky tops and passes, but the small streams and lonely pines inspire me. I love the shadows and color, the shapes and textures of this world. I retired from the Forest Service several years ago, but not from the land itself. I am never at a loss for inspiration. My frustration is there will never be enough time to paint all that I see, but I will have fun trying."

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**THE OLDEST AND BEST ART ASSOCIATION  
IN THE VALLEY**

**Nov 1 – Nov 18, 2017**

**Fresno Art Hub  
2024 N Van Ness Blvd  
Fresno, CA 93704**

### SHOW HOURS

**Tues, Thurs, Fri & Sat  
10AM—5PM**

**Wed—Noon – 5 PM**

### AWARD CEREMONY

**November 2, 2017**

**During 1<sup>st</sup> Thursday Art Hop  
5—8PM**

Clovis Art Guild  
P.O. Box 1594  
Clovis, CA 93613  
[www.clovisartguild.com](http://www.clovisartguild.com)