

**OUR JUDGE
ROBERTA DAVIS**

Roberta Davis has lived in the San Joaquin Central Valley all of her adult life. She and her husband, Jerry, came to Fresno after he was discharged from the Army in 1970. She was a stay-at-home mom for several years while her children were very young. Never having even thought about pursuing a career in art, she was surprised and delighted to discover that she could draw, and draw well! The light went on! She began taking every art class offered, Art History, Intaglio, Figure Drawing, Sculpture, Print Making, etc. After transferring to USC, Fresno, she finished earning her Bachelor's Degree in Fine Art. She graduated Summa cum Laude in 1998.

Roberta has worked in watercolor primarily for nearly twenty years. She sees beauty in every aspect of nature, be it flora or fauna. The subject matter has always included horses, dogs and other animals but she also loves landscapes, florals and still life. She has won many awards over the years, but the thing most important to her is the joy of just painting.

Now, she has entered into a totally new artistic endeavor. She was invited to illustrate a children's Fairy Tale, "It Is I", authored by John E. Walker. The first book in the series was a success, at least locally. Book II is now completed and for sale. The dragons in the storyline piqued her interest because she was allowed to create her own design and color palette. Children seem to love the story, characters and colorful design.

2018 MINIATURE WORKS FINE ART SHOW

BEST OF SHOW

503 Little Mama \$100.00
Mary Ann Ferstl Colored Pencil

OIL / ACRYLIC

208 Get Away \$50.00
1st Place A. J. Sutton Acrylic
211 Granny's Apple \$50.00
2nd Place Mary Fotheringham Acrylic
103 Succulent \$60.00
3rd Place Julie Raymer Oil
203 Guarding The Nectar \$25.00
HM 1 Jackie McCoy Acrylic
202 Dactyl - Agra \$100.00
HM 2 Gail Daley Acrylic
101 Azalea Land \$60.00
Alice Coonen Oil
102 The Briney Blue \$60.00
Alice Coonen Oil
203 Robin \$25.00
Jackie McCoy Acrylic
204 Fire Indri – Solare \$100.00
Gail Daley Acrylic
205 Sand Dragon – Jelli \$100.00
Gail Daley Acrylic
206 Road 200 \$50.00
Julie Raymer Acrylic
207 Oak's Beauty \$50.00
A. J. Sutton Acrylic

209 Country Sunset \$50.00
A. J. Sutton Acrylic
210 Fort Washington Beach \$60.00
Jeanne Naito Acrylic

WATERCOLOR

311 Sunset Walk \$120.00
1st Place Chieko Delgado Watercolor
301 "Meerly Me" \$50.00
2nd Place Carole Anderson Watercolor
305 Orange Delight NSF
3rd Place Georgia Verduzco Watercolor
309 Plumeria \$60.00
HM 1 Jeanne Naito Watercolor
310 Sunflowers & Blue Checker \$95.00
HM 2 Chieko Delgado Watercolor
306 Orange Beauty \$40.00
HM 3 A.J. Sutton Watercolor
302 White Iris \$45.00
S.V. Lindgren Watercolor
303 Tulips \$45.00
Julie Raymer Watercolor
304 Cottage Garden Visitor \$65.00
Georgia Verduzco Watercolor



304	Pretty In Pink	\$40.00
	A.J. SUTTON	Watercolor
308	Hibiscus	\$60.00
	Jeanne Naito	Watercolor

DRAWING / GRAPHICS / MIXED MEDIA

505	Bull	\$50.00
1 st Place	Moises Banuelos	Colored Pencil
502	Potting Bench	\$65.00
2 nd Place	Julie Raymer	Pen
504	Is This How?	\$50.00
3 rd Place	A.J. Sutton	Pencil
501	Avian #3	\$25.00
HM 1	Dave Boothby	Prismacolor
601	Missy Prissy	\$45.00
	Barbara Gimbel	Pastel/Pencil/Charocal

A Brief History Of Miniature Art*

Clovis Art Guild's Annual Miniature Works Fine Art Show gives modern day artists who paint on small canvases a chance to display their work, and the opportunity for artists who usually paint on a larger format to stretch their abilities by painting in an unfamiliar size. True miniature art or 'painting in little' is a genre that focuses on art (especially painting, engraving and sculpture) with a long history that dates to the scribes of the medieval ages. Miniature art societies, such as the World Federation of Miniaturists (WFM), provide applicable definitions of the term.¹¹

Miniature art has been made for over 1000 years and is prized by collectors. The U.S. [White House](#), the [Smithsonian American Art Museum](#), [Astolat Dollhouse Castle](#), and museums around the world have collections of miniature paintings, drawings, original prints and etchings, and sculpture

Miniature painting, also called (16th–17th century) limning, small, finely wrought portrait executed on vellum, prepared card, copper, or ivory. The name is derived from the minium, or red lead, used by the [medieval](#) illuminators. Arising from a fusion of the separate traditions of the manuscript and the medal, miniature [painting](#) flourished from the beginning of the 16th century down to the mid-19th century

The art of miniature painting is many hundreds of years old. The earliest examples are shown in illuminated church manuscripts. Decorated often with pure gold leaf, these tiny images pictured scenes of medieval life, the bible or saints and angels.

In later years the skill of these illuminators was turned to the painting of exquisite miniature portraits for rich merchants and royalty. These jewel-like works of art were small enough to be held in the palm of the hand and were carried much as we carry those in our electronic media.

*Information taken from Wikipedia and the Encyclopedia Britanica

2018 MINIATURE WORKS FINE ART SHOW



The Oldest & Best Art Group In The Valley

AND THE FRIENDS OF THE CLOVIS LIBRARY

July 15 – August 10

**Clovis Regional Library
1155 5TH STREET
CLOVIS, CA 93612**

**Open For Viewing
During Regular
Library Hours of
Operation**

**AWARD CEREMONY
July 19, 2018
During 2nd
Thursday Art Hop
5—8 PM**