



CLOVIS ART GUILD NEWS

www.clovisartguild.com

AUGUST 2022 Issue 586

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2022 ART DEMOS

FEB.....MARILYN TORCHIN

MARKIRK CRUZ

APR.....DEANNA BRISTOW

MAY.....SHANNON GRISSOM

JUNE.....PAUL STOMMEL

JULY.....DEBORAH PEPIN

AUG.....CHIEKO DELGADO

SEPT.....NICHOLAS GARZA

OCTTBD

2022 FEATURED ARTISTS

FEB.....CAROLE ANDERSON

MAR.....

APR.....ELLEN NELSON

MAYJIM MORRIS

JUNEMEGANNE GORE

JULY.....

AUG.....LINDA OBERQUELL

SEPT.....ALICE SUTTON

OCTROSEANNE PETERS

PRESIDENT'S MESSAGE

Wow! What a month! I've had a lot going on. I'm sorry I missed the July meeting. Vernon had just had kidney stone surgery and wasn't reacting as well as I thought he should be. Thank you to all the board members who covered for me. He's had another complication. The antibiotic they gave him caused such violent vomiting that he tore his esophagus and we had to take him into ER. They fixed it, but now we are waiting for them to release him. Thanks to all of you who added us to your prayer list. I'm sure he wouldn't be doing as well as he is without your prayers. I do expect to be back for the August meeting.

I hope you are all painting like mad and staying away from the heat as it's another blistering summer here in the San Joaquin Valley. I saw a quote on Facebook that said, "The weather channel is calling the current heat dangerous—here in the Valley we just call it another day." ■

~ Gail Daley

CHIEKO DELGADO August Watercolor Demo



Chieko Delgado was born in Tokyo, Japan. She graduated from Joshibi University of Art and Design in Tokyo.

After she moved to Sanger, California in 1999, Chieko took a watercolor class from Kay Owens. Chieko enjoys painting local scenes such as the Blossom Trail, national parks, and agricultural themes.

Chieko has received awards from Alliance of California Artists, Clovis Art Guild, Madera Arts Council, Kingsburg Arts Council, Sanger Arts Council. She has won Best of Shows from the Big Fresno Fair and the Celebrate Agriculture with the Arts Competition and Exhibition. She also has won the Fresno County Blossom Trail Poster Contest and her artwork became Fresno County Blossom Trail posters in 2011, 2014 and 2017.

One of her paintings, "Blossom Trail - Reflection" was chosen for The California State Senate's Contemporary Art Collection and it has displayed at the California State Capitol.

Currently Chieko displays her work at Chris M. Sorensen Art Studio & Gallery in Fresno. ■



SAVE THESE DATES!

CLOVIS ART GUILD MEETING

AUGUST 10, 2022, 7-9pm

Clovis Veterans
Memorial District Bldg.
808 4th Street
Clovis, CA 93612

SUNNYSIDE LIBRARY EXHIBIT

PAINTING EXCHANGE

SEPT 21 (3RD WED.), 11am
Paintings will hang for 2 months.
See Gail Daley for details.



WANTED

Volunteer needed for

NEWSLETTER EDITOR

beginning with the
2023
February Edition.

Our current editor,
Linda Oberquell, uses the Mac
Pages app for the layout and is
willing to assist a new editor with
training in that app
prior to the end of
November 2022,
if needed.

*Of course, the new editor would be free
to use any app he or she prefers.*

For more information,
please contact
CAG President
Gail Daley
gaildaley2955@comcast.net
or see her OR Linda at a
CAG General Meeting.

BASIC THOUGHTS ON PAINTING COMPOSITION...2017 *By Judy Welsh, Artist/Teacher*

- The goal of good composition is to direct the eye and the interest of the viewer. For every rule listed here there is an occasion when an artist has broken the rule and done it successfully.
- The focal point is where the viewer's eye will go first. In most cases it should be in the middle 25% of your work. If you are a highly skilled artist, you can manipulate this as you can any of these suggestions. The focal point generally is where the darkest dark and the lightest light are near the most interesting pattern.
- The human figure, face or animal shapes become a focal point.
- Objects should be related to each other and not appear that they are running away from each other. Connecting them with other shapes, lines or overlapping them is helpful.

- Allow some parts of your objects to go off of the page. Three different edges should have connection to something in the composition, never putting your zenith (the part that goes off the page at the top) directly over your nadir (that part that goes off the page at the bottom).
- It works best to have an odd amount of objects of different sizes in a work rather than an even number. (A papa size, mama size and a baby size.) If you have many objects the same size you must use color, texture or value to add variety.
- The edges of your surface should have an interesting division as well as the central part. For instance, if the sky area on the upper edge has no variety in shape, color or value it becomes ho hum. Divisions should generally be broken into one-third versus two-thirds, not 50/50. Try to avoid dividing your paper equally in half vertically or horizontally. Likewise try to avoid bedposts, Dolly Partons (two bumps the same shape and size, generally seen in landscapes) and bull's eyes (something that grabs the eye too much like an X shape or a black hole where the eye cannot escape).
- The greater amount of values used the greater amount of interest. Values mean how light or dark a color is. It indicates saturation.
- Corners are very powerful. If you place interesting things or very dark or intense color in the corners you will be creating an uncomfortable view of your work.
- Cool color and warm color need to be predominately one or the other not equal. Equal power conflicts the eye. If you have a monochromatic work, then value becomes the most important issue and the effect is usually calming. It is important to repeat your colors throughout the composition. If you have selected red to be used in your focal point it is good to use a touch of it in other areas. You may only need a subtle light shade of it in other areas to unify your composition.
- Horizontal paintings are generally more peaceful while diagonals say energy and movement. Hot colors are frenetic and cool colors restful.
- If you have prominent dark areas it is wise to do them in threes or odd numbers with a papa, mama and baby size. Remember the viewer's eye will go to the darkest dark.
- Good and interesting shapes in a work are essential. Angles, even in rounded shapes, add to interest. Negative space becomes a shape as well. They need to be interesting and varied.
- A sense of distance is created by muted and cooler color, softer edges, less detail and objects smaller in size. The opposite is true for the foreground objects, warmer color, bolder shapes, harder lines, more detail.
- The eye generally enters a work of art from the bottom up. Try to avoid putting up barriers that prevent the viewer from entering. If you put in a wall or a fence or hedge or whatever, create an entry.
- Any unhindered strong directional line can lead your eye out of the composition.
- In Western art there must be places where the eye can rest. Too much activity texture or diagonal tire the eye. Think about East Indian art, or wallpaper or fabric design as the opposite.
- Fill your format so that your subject matter does not look lost. If you have minimal subject fill that space with interesting divisions, texture, color or value changes. ■

BOOK REVIEW

210 IMAGINATIVE IDEAS FOR PAINTING

**How to Find and Keep Your
Inspiration and Advance Your
Visual Style**

By Marjorie Sarnat

The following abbreviated list from award-winning illustrator and painter Marjorie Sarnat is just a sample of hundreds of ideas that help to inspire artists to develop their creativity. It's a book about painting ideas, not painting techniques. She has authored numerous art books including some for children, teachers, and adult coloring books.

Props for a Still Life

*Here are some suggestions to
spark ideas for a still life:*

- *Things at home*
- *Furniture*
- *Things in your closet*
- *Things in your garden*
- *Things in nature*
- *Packaged goods*
- *Toys and games*
- *Art supplies*
- *Shapes or colors*
- *The unexpected* ■

JULY'S PICK OF THE MONTH WINNERS



1st PLACE
Roseanne Peters, "Time to Stop and Smell the Roses," Oil



2nd PLACE
Mary Fotheringham
"Xena and Finnie," Acrylic



3rd PLACE
Jim Morris
"Garden," Oil

DEBORAH PEPIN'S JULY PASTEL DEMONSTRATION



NEXT ART HOP – AUG 4

Every 1st THURSDAY
of the month
(Downtown &
Tower District)
& the 3rd THURSDAY
of the month
(Metropolitan Fresno Area)



TIME: 5-8 PM

MAPS are available at any of the official
venues, or online at
www.fresnoartscouncil.org/programs/arthop.

One map copy will be available to view at
the August meeting.

*"The object isn't to make art,
it's to be in that wonderful state
which makes art
inevitable."*

~ Robert Henri

OFFICERS AND COMMITTEES

President	Gail Daley	960-2428
Vice President	Shirley Lindgren	940-7050
Secretary	Meganne Gore	255-2146
Treasurer	Alice Sutton	787-2386
Program Chair	Jackie McCoy	787-2451
Bargain Table	Shirley Lindgren	255-0826
Featured Artist	Carole Anderson	240-5793
Membership	Alice Sutton	787-2386
Pick Of The Month	Mary Ann Ferstl	285-5663
Publicity	Roseanne Peters	999-3353
Newsletter	Linda Oberquell	(408) 421-7333
Website	Jim Morris	(520) 262-8584
Refreshments	Jeanne Naito	255-2146
Rodeo Liaison	Claudia Fletcher	297-5348
Scholarship	Dave Boothby	681-2046
Sunnyside Library	Gail Daley	960-2428
Sunshine	Carole Anderson	240-5793
Greeter	Susan Patterson	790-2004

BOARD MEETINGS

1st Wednesday of each month 4:30 – 7:30 PM
except Nov & Dec
at the Dennys on Shaw and Willow in Clovis.
All members are welcome.

GENERAL MEETINGS

2nd Wednesday of each month 7:00 PM – 9:00 PM
except Nov – Jan
Clovis Veterans
Memorial District
808 4th Street
Clovis, CA 93612