



CLOVIS ART GUILD NEWS

www.clovisartguild.com

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2022 ART DEMOS

FEB.....**MARILYN TORCHIN**

MAR.....**KIRK CRUZ**

APR.....**DEANNA BRISTOW**

MAY.....**SHANNON GRISSOM**

JUNE.....**PAUL STOMMEL**

JULY.....**DEBRA PEPPIN**

AUG.....**CHIEKO DELGADO**

SEPT.....**NICHOLAS GARZA**

OCT.....**TBD**

2022 FEATURED ARTISTS

FEB.....**CAROLE ANDERSON**

MAR.....

APR.....**ELLEN NELSON**

MAY.....**JIM MORRIS**

JUNE.....**MEGANNE GORE**

JULY.....**GAIL DALEY**

AUG.....**LINDA OBERQUELL**

SEPT.....**ALICE SUTTON**

OCT.....**TBD**

PRESIDENT'S MESSAGE

We're still not sure if we will be holding a miniature works art show in July, as we haven't heard if the Clovis Library will be open or not. They have broken ground on the new facility, but no one seems to know when it will be completed. We are looking for alternate facilities, but because the art is so small, the display needs to be out of reach of those viewing it. If you know of a place which might be suitable, please contact Alice or myself.

However, not being sure if a show is coming up is no reason not to get painting. Artist's Block is one of the hardest things to overcome when deciding what to paint. I agree that most of us would just love to travel to Italy or France where we could find gobs of inspiring things to paint. Unfortunately, I lack the funds to travel to these places. However, if you look for it, inspiring places to paint *can* be found much closer to home. A much-underrated scene to paint is your own neighborhood and it's a great way to meet your neighbors. ■

~ Gail Daley

PAUL STOMMEL June Demonstration — Acrylic Abstract

Paul was born in Amsterdam, Holland, the oldest of six children. At the age of 10, Paul immigrated with his Dad, Mom, two brothers and three sisters to the United States. He graduated in 1964 from McLane High School in Fresno. He served in the Army for 2 years and was stationed at Fort Hood, Texas.

After leaving the military, Paul went into the field of Architecture, became a licensed architect in 1988, and just recently retired after 41 years.

He has been involved in art throughout his life but now being retired, hopes to dedicate more time to explore the creation of art.

He has received several honor awards for his art.

- Fresno Chamber of Commerce "Blossom Trail" poster award.
- Channel 18 Public Television Award - Paul's painting was selected to be the "poster" for the year that is sold to raise money for the network.
- Paul's work has also been chosen to be a "gift" for a visiting Chamber of Commerce Member for the Sister City of Fresno in Kochi, Japan.
- He has had several one-man exhibitions at Fresno City Hall, Fresno Convention Center and art galleries in the Fresno area.
- He has received many ribbons in art showings from the Fresno Fair, at a local shopping mall and peer art competitions along with the local Art Hop every month for several years. ■



SAVE THESE DATES!

CLOVIS ART GUILD MEETING

JUNE 8, 2022, 7-9pm

Clovis Veterans
Memorial District Bldg.
808 4th Street
Clovis, CA 93612

SUNNYSIDE LIBRARY EXHIBIT PAINTING EXCHANGE

JULY 20 (3RD WED.), 11am

Paintings will hang for 2 months.
See Gail Daley for details.



*"Great things are done by a series of
small things brought together."*

—Vincent van Gogh

7 HARD QUESTIONS FOR EVERY ARTIST

Excerpts from a free ebook
by Joey O'Conner
The Grove Center for the
Arts & Media

I believe there are seven hard questions every artist must answer if they are really serious about their craft.

Question 1: How Serious are you about your craft?

People have said you have talent, but how serious are you about your craft? The name "artist" is easily thrown around by people who dabble, but who don't take their craft seriously.

"Good enough" is not good enough. Artists who are serious about their craft will do whatever's necessary to take their work to the next level. Serious artists go the extra mile, take the next class, get the next critique, find a mentor or pay whatever money is necessary to improve their craft.

2. Do you possess the necessary character qualities to become a strong artist?

Notice, I did not say "famous" or "rich" artist. A strong artist is always looking to improve the quality of their art. Is it any wonder, for artists with this mindset, that the quality of their work improves over time? Persistence. Patience. Delayed gratification. Industriousness. Self-discipline. Humility. To excel at your craft, you need a strong heart, mind and character to go the distance.

There is no substitute for character. And character is always revealed through action.

3. Can you receive constructive criticism that would make others wither?

There are two types of criticism: Constructive criticism and negative criticism. Nobody likes negative criticism. A good critic, say teacher, mentor or professor, is always interested in developing the artist.

We will always learn more from solid constructive criticism than the praise and adulation our easy-street ego craves.

4. Is your work fresh and original?

A true mark that an artist is serious about their craft is fresh and original work. Now, that said, we all have artists who have influenced us just as all those artists had other artists who influenced them as well.

Any art form is a derivative of other art forms.

What you want to reach for is your "fresh and original voice." Art that is uniquely you because you created it.

There is a place for experimenting, copying, learning and performing, but whatever artistic discipline you practice, seek to find your own creative voice.

5. Do you have a supportive community?

To be an artist for the long haul, you need a community who both challenges and pushes you in your work. You don't necessarily need to have an artistic community. You simply need friends or family who can bring more depth, meaning and perspective to your life.

You don't need a large community. You need a supportive community of people who can both engage with your art and you with theirs. And you need a community of people who help you disengage from your art so your identity does not become solely wrapped up in your work.

It is easy for some artists to become isolationist.

6. Do you have a life apart from your art?

If your ego and identity are so tied to your work that your artwork is all you talk about, then you're in danger of becoming a one-note artist. You might need a few more notes to create some melody and harmony in your life. Take up something new. You won't be lacking new ideas and perspectives. You'll also become a much more interesting person.

7. Do you give back?

Are you generous? Do you help and serve others without expectation of repayment? Do you help and assist others as others have helped you along the way? Do you offer encouragement to other artists just like the day you needed some encouragement?

Giving back is a good sign of a full heart that is grateful for the privilege of being an artist.

(Their website (www.thegrovecenter.org) is undergoing a redesign but the entire free ebook will be available there in about a month or so when the redesign is complete.) ■

WANTED

Volunteer needed for

Newsletter Editor

beginning with the
2023
February Edition.

Our current editor, Linda Oberquell, uses the Mac Pages app for the layout and is willing to assist a new editor with training in that app prior to the end of November 2022, if needed.

For more information, please contact
CAG President
Gail Daley
gaildaley2955@comcast.net
or see her at a
CAG General Meeting.

*"Say what you need to say
in the painting, then get out.
There is no use chattering on
after you have made
your point."*

— Haidee-Jo Summers

MAY'S PICK OF THE MONTH WINNERS



1st PLACE
Mary Fotheringham,
"Fingal," Acrylic

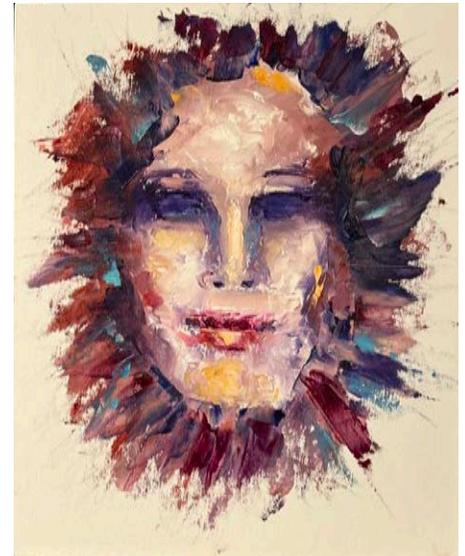


2nd PLACE
Duane Oberquell
"Mountain Magic," Pastel



3rd PLACE
Judy Morinaga
"Believe," Acrylic

SHANNONS GRISSOM'S MAY ACRYLIC PALETTE KNIFE DEMONSTRATION



MAY'S FEATURED ARTIST — JIM MORRIS



I recently moved to Fresno from Tucson where I was a member of two arts organizations; the SaddleBrooke Fine Arts Guild and the Southern Arizona Art Guild. I have participated in several exhibits and shows in and around southern Arizona and I have been represented by a couple of art galleries in the city. Currently, I have two examples of my work in the permanent collection of the University of Arizona. In 2016 the local newspaper, the Arizona Daily Star wrote an article about my painting for their weekend feature. I like to experiment with different styles and techniques of oil painting and love to study art history. ■

OFFICERS AND COMMITTEES

President	Gail Daley	960-2428
Vice President	Shirley Lindgren	255-0826
Secretary	Meganne Gore	255-2146
Treasurer	Alice Sutton	787-2386
Program Chair	Jackie McCoy	787-2451
Bargain Table	Shirley Lindgren	255-0826
Featured Artist	Carole Anderson	240-5793
Membership	Alice Sutton	787-2386
Pick Of The Month	Mary Ann Ferstl	285-5663
Publicity	Roseanne Peters	999-3353
Newsletter	Linda Oberquell	(408) 421-7333
Website	Gail Daley	960-2428
Refreshments	Jeanne Naito	255-2146
Rodeo Liaison	Claudia Fletcher	297-5348
Scholarship	Dave Boothby	681-2046
Sunnyside Library	Gail Daley	960-2428
Sunshine	Carole Anderson	240-5793
Greeter	Susan Patterson	790-2004

BOARD MEETINGS

1st Wednesday of each month 4:30 – 7:30 PM
except Nov & Dec
at the Dennys on Shaw and Willow in Clovis.
All members are welcome.

GENERAL MEETINGS

2nd Wednesday of each month 7:00 PM – 9:00 PM
except Nov – Jan
Clovis Veterans Memorial District
808 4th Street
Clovis, CA 93612