



CLOVIS ART GUILD NEWS

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2022 ART DEMOS

FEB.....MARILYN TORCHIN

MAR.....KIRK CRUZ

APR.....DEANNA BRISTOW

MAY.....SHANNON GRISSOM

JUNE.....TBD

JULY.....TBD

AUG.....TBD

SEPT.....TBD

OCT.....TBD

2022 FEATURED ARTISTS

FEB.....CAROLE ANDERSON

MAR.....

APR.....ELLEN NELSON

MAY.....JIM MORRIS

JUNE.....MEGANNE GORE

JULY.....GAIL DALEY

AUG.....LINDA OBERQUELL

SEPT.....ALICE SUTTON

OCT.....

PRESIDENT'S MESSAGE

Wasn't the Old West Show wonderful! Imagine, we had 55 entries! It was great to see all the new art. At our Board meeting on Wednesday the 4th (4:30 to 6PM) at Denny's on Willow and Shaw we will be discussing the show and asking for suggestions as to how to make it better. All members are welcome to attend Board meetings. Just please RSVP if you plan to attend and aren't a board member so we can make enough copies of the paperwork passed out at each meeting.

Our usual July show, the miniature works art show, is in limbo at the moment. Usually, we display the show in the glass display spaces at the Clovis Library, however they have started breaking ground on the new library so we don't know for sure if the library will be open during construction and the move. But that's no reason not to paint small! Remember, the largest size is 5 x 7, and the frame may be no larger than 2 inches. (Actual space allowed is 7 x 9 including the frame.)

I'm looking forward to our next general meeting. Don't forget to bring your pick of the month. ■ ~ Gail Daley

SHANNON GRISSOM May Demonstration



Shannon Grissom didn't discover painting until she was 33, but she was hooked and driven once she found this hidden passion. By

1999, Shannon was able to leave her day job and began to create art as a full-time business. At 46, Shannon self-published her children's book *Monkey Made of Sockies*.

She then licensed her artwork on several products, including the popular Monkey Made of Sockies golf club headcovers that have been carried on tour by several LPGA pros.



Shannon is an award-winning artist, television producer/host, author, and songwriter. She recently launched an online creativity school called Painterly. Her latest project, the Sock Monkey Oracle, will debut in the spring of 2022.

Shannon will be doing a palette knife oil painting demonstration.

For more information, visit her website at ShannonGrissom.com. ■



SAVE THESE DATES!

CLOVIS ART GUILD MEETING

Clovis Veterans
Memorial District Bldg.
808 4th Street
Clovis, CA 93612
MAY 11, 2022, 7-9pm

SUNNYSIDE LIBRARY PAINTING EXCHANGE

MAY 18, 11am
Paintings will hang for 2 months.
See Gail Daley for details.



THE OLD WEST & RODEO ART SHOW 52nd Annual



Held April 18-24, 2022
Judge - Suzie Stach

AWARDS:

OIL

- 1st Becky Matli
"Yosemite: The 3 Brothers"
- 2nd Linda Oberquell
"Serenity"
- 3rd Diane Breuer
"The Kid"
- HM-1 Linda Oberquell
"Eucalyptus"

ACRYLIC

- 1st Mary Fotheringham
"Remi"
- 2nd A. J. Sutton
"Twilight"
- 3rd A. J. Sutton
"Rain Clouds Parting"
- HM-1 Ellen Nelson
"Splash of Color"
- HM-2 Christann Roy
"Mt. Whitney from the
Alabama Hills"
- HM-3 A. J. Sutton
"On the Way to Idaho"

WATERCOLOR

- 1st Deanna Bristow
"Blossom Fantasy"
- 2nd Elizabeth Olive
"Spring"
- 3rd Elizabeth Olive
"Feathers"
- HM-1 Marilyn Torchin
"Back Road"
- HM-2 Deanna Bristow
"Heading to Black"
- HM-3 Jeanne Naito
"Enamelware Monochrome"

M/M / PASTEL / DRAWING

- 1st Deborah Pepin
"The Long Shadows"
- 2nd A. J. Sutton
"Sassy"
- 3rd Diane Breuer
"Patience"
- HM-1 Marilyn Torchin
"Celebration"
- HM-2 S. V. Lindgren
"Dane's Iris"

SPECIAL THEME — OLD WEST / RODEO

- 1st David Dalgety
"Let's Ride"
- 2nd Deanna Bristow
"Heading In"
- 3rd Roberta Davis
"Bull Pen"
- HM-1 Lola Nelson
"Fall Hunt"

BEST OF SHOW

Deborah Pepin
"Breaking Storm"
Pastel

MARY KRAUSE AWARD

Deborah Pepin
"The Long Shadows"
Pastel

The Mary Krause Award is a category honoring founding member Mary Krause.

The winning artist must demonstrate the greatest skill and knowledge of basic art principles.

The winner of this award is chosen in a separate judging.

GENE BUTLER STUDENT SCHOLARSHIP PROGRAM

Megan Shaeffer
"Slender Man in a Maze"
Acrylic
Art Instructor Mr. Korac
Fresno Christian High School

PEOPLE'S CHOICE AWARD

Deborah Pepin
"The Long Shadows"
Pastel

TIPS FOR CLEARLY OBSERVING THE SUBJECT

By Dan Scott
from drawpaintacademy.com

Observation is one of the most challenging and important skills to master as an artist. If you are unable to clearly observe the subject and all its nuances, you won't have much hope of painting it well.

Here are some tips to help you out:

- First look for big-picture themes and patterns. Then look for nuances and subtle relationships. A big-picture theme might be warm lights, cool shadows. A nuance might be

interesting shadow patterns or subtle color changes.

- Nature is so complex that "rules" often fall short. They are helpful but they do not replace observation.
- Try to step back from your representational view of the world. Trees are not trees; they are an arrangement of colors, shapes, lines, and patterns.
- When you first glance at the subject, take a mental note of your first impressions. They will end up forming the foundation of your painting.
- You don't need to have a brush in hand to improve. A simple walk through the local park can provide

powerful insights and revelations about painting, if you observe closely.

- Visit the same spot at different times of the day and in different conditions. Observe the changes in color and light.
- Take time to be alone in nature. Listen to the birds. Watch the leaves flutter in the wind. Watch the subtle changes in color and light from minute to minute. Sometimes, you need to tone down the "noise" in order to clearly see nature's subtleties.
- Paint on location. Photos are helpful, but they are no substitute for observing the subject in person. ■

APRIL'S PICK OF THE MONTH WINNERS



1st PLACE
Jim Morris,
"First Nation," Oil

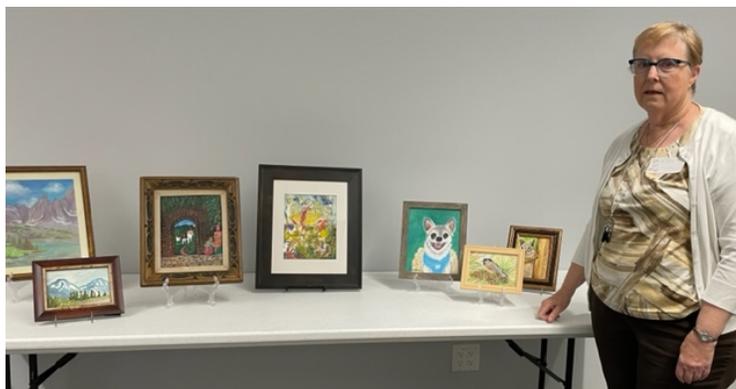


2nd PLACE
Mary Fotheringham,
"St.Gemma Galgani," Acrylic

DEANNA BRISTOW'S APRIL DEMONSTRATION



APRIL'S FEATURED ARTIST — ELLEN NELSON



I started my art in a class at Clovis High freshman year. My aunt gave me an oil painting kit then.

I like to alternate mediums between colored pencil, watercolor, acrylics, and pastel and will be trying oils again soon. Landscapes are my favorite and Bonnie Morris is my favorite artist / landscape with animals.

I'm also a member of Tulare Palette Club since retiring.

I was an X-ray tech at Valley Children's for 20 years and 10 years Ultrasound making grey scale in my images like art. ■

OFFICERS AND COMMITTEES

President	Gail Daley	960-2428
Vice President	Shirley Lindgren	255-0826
Secretary	Meganne Gore	255-2146
Treasurer	Alice Sutton	787-2386
Program Chair	Jackie McCoy	787-2451
Bargain Table	Shirley Lindgren	255-0826
Featured Artist	Carole Anderson	240-5793
Membership	Alice Sutton	787-2386
Pick Of The Month	Mary Ann Ferstl	285-5663
Publicity	Roseanne Peters	999-3353
Newsletter	Linda Oberquell	(408) 421-7333
Website	Gail Daley	960-2428
Refreshments	Jeanne Naito	255-2146
Rodeo Liaison	Claudia Fletcher	297-5348
Scholarship	Dave Boothby	681-2046
Sunnyside Library	Gail Daley	960-2428
Sunshine	Carole Anderson	240-5793
Greeter	Susan Patterson	790-2004

BOARD MEETINGS

1st Wednesday of each month 4:30 – 7:30 PM
except Nov & Dec
at the Dennys on Shaw and Willow in Clovis.
All members are welcome.

GENERAL MEETINGS

2nd Wednesday of each month 7:00 PM — 9:00 PM
except Nov — Jan
Clovis Veterans Memorial District
804 4th Street
Clovis, CA 93612