

CLOVIS ART GUILD NEWS

September 2023 <u>www.clovisartguild.com</u> Issue #708

 <u>GENERAL MEETINGS</u> 2nd Wednesday of each month 7:00PM - 9:00PM Clovis Veterans Memorial District (808 4th St., Clovis, Patriot Room) Membership dues \$30/year Guest is \$5 per meeting Next meeting September 13, 2023 No meetings November thru January 	 BOARD MEETINGS 1ST Wednesday of each month 4:30PM - 7:30PM Denny's (Shaw & Willow) Next meeting September 6, 2023 <u>ART HOP</u> 1ST Thursday of each month (Downtown & Tower District) 3rd Thursday of each month (Metropolitan Fresno Area) 5:00PM- 8:00PM
Featured Artist	Art Demonstration
September: Elizabeth Davitian	September: Paul Buxman
October: Jackie McCoy	October: Lola Nelson

September – Art Demonstration

PAUL BUXMAN

It is easy to miss the beauty of the San Joaquin Valley when you live in the middle of it. The summer heat and the haze can be stifling and the fight to hold on to a small family farm can possess almost every thought. But when the last peach has been picked and the last grapes hauled in, fall finally comes. Shadows lengthen, temperatures cool, and there is once again time to reflect and be thankful for this great valley we call home. It's time again to gather the 'visual harvest.' – Paul Buxman

Paul grew up on a small farm in the heart of the San Joaquin Valley in California at the foot of Smith Mountain which rises singularly like an island from the valley floor. "It was a magic landscape of hayfields, vineyards, wild blackberry lined canals, peach orchards, orange groves and cows. The high Sierras filled our eastern view and to the west were endless small farms which seemed to reach clear to the Pacific Ocean."

Paul left the farm to study impressionist painting in Illinois with Karl Steele, a student of Robert Henri. He then returned to California to teach and principal a small mountain school while teaching figure painting at the Fresno Art Museum. In 1980 he devoted himself to full time painting and farming. Two years later his son, Wyeth, developed leukemia which sent Paul on an environmental quest to clean up the San Joaquin Valley's rapidly deteriorating water, soil and air quality. He pioneered clean farming techniques which led to many sustainable practices used today. He was the first person honored by the EPA for such work. He went on to champion farm land and farm family preservation. His artwork became his illustrative voice. It hangs today in our nation's Capital as "a reminder to our leaders of what we must preserve."

Paul's work as an environmentalist and artist has been documented by National Geographic, American, Canadian and Australian Public Broadcasting, Bill Moyers, and California Heartland. He has lectured, taught and shown his work throughout much of the western United States in universities and museums.



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September – Artist of the Month

ELIZABETH DAVITIAN

My creative endeavors began at about age 3. I had no real access to paper or coloring books, so I often laid on my back and colored under our living room coffee table with my crayons. Luckily, it was out-of-site, and I didn't get in trouble! The need to express myself visually came early and naturally.

Years later, I received my bachelor's degree in both graphic arts and journalism. Primarily an oil painter, I converted over to acrylics after a couple of fantastic classes with Jerome Grimmer at the Door Art Gallery. A highlight of my life in art was attending the American Artist "Weekend with the Masters" held September 2011 in Monterey. I got to meet and watch live demos from great American artists like the Daniel Keys and the late Richard Schmid.

My favorite subjects are people and farm animals, and I wish I had more time to paint, but work just gets in the way! Favorite artists include John Singer Sargent, John William Waterhouse, Alphonse Mucha, and Andy Warhol.

2023 Fa	ll Fine Art ()pen Show	ENTRY FORM Clovis Art Guild H Attach to back upper right hand corner of art. Do not screamte sections.	ENTRY FORM Clovis Art Guild Attach to back upper right hand corner of art. Do not	CLOVIS ART GUILD
RECEIVING: SAT OCTOBER 21 ST 10am - 12pm HOW OPENS SUNDAY - OCT 22	LIABILITY: All show entries will be handled with the greatest care, but neither the Vineyards, the Armenian Home or the Clovis Art Guild will be held	UNACCEPTABLE ENTRIES: Artwork that has been done by any printing processes. Copies of another	Fall Fine Art Open Show. At the Vineyards as Kings Caryon Receiving Sat. October 21, 2023. 10am-12pm Please print or type entry	Separate sections Fail Fine Art Open Show. At the Waryands on Kings Caryon Receiving Sat. October 21, 2022. 10am-12pm Please print or type entry	Fall Fine Art
SES-SAT. OCTOBER 28TH AT 3PM	responsible for any loss or damage whatsoever to any entry, before, during, or after the show, Artists	artist's or photographer's work from postcards, art books, mapazines or other printed material may not	Artist		Open Show October 21-28, 2023
PEN FOR VIEWING OCT 21-28TH AM TO 6PM OPEN TO THE PUBLIC	should carry their own insurance. PRIZE MONEY: Cash prizes will be offered for Best	be entered. Art depicting famous people or selebrities must have written permission of the		Artist	October 21-20, 2023
CEPTION / AWARDS CEREMONY	of Show, 1 ^e , 2 ^e , 3 ^e Place. For monetary awards, a Category (or a combined categories) must have at	celebrity or famous person attached to the entry. Work created as a part of a class assignment may	Address	Address	44
VEDNESDAY OCT 25 , 4-7PM PICK UP ART: SAT, OCT 28 TH	least 7 entries. Honorable Mentions will be awarded ribbons.	not be entered.	CityZip	CityZip	
3-4PM AT SHOW LOCATION	SHOW HOURS: Show is open from 10am to 6pm	All cils must be completely dry. Watercolor, Pastels, graphics and some types of Mixed Media must be	Tel	Tel	RECORDER DURING THE PARTY
EIVING: Sat. October 21# . 10am-12pm.	ART PICKUP is Saturday Oct 28 th , 3-4pm, at the show location. Please be on time. Storage of your	under glass. Frames must be in good repair and ready to hang. THERE WILL BE NO REPAIR	E-mail	E-mail	2022 Best of Show "Shirley Lindgren"
Vineyards, The Armenian Home,	art not picked up from the show is not an option. If you cannot be present during art pickup,	TABLE. All paintings must be framed (gallery wrap 1.5—	CategoryMedia	Category Media	"The village" Watercolor
E. Kings Canyon Rd., Fresno. Community Room.	please arrange for someone else to pick up your art.	3" on the edge is acceptable). Use of metal frames is at the risk of the artist. Screws for	7itle	Title	The Vineyards
ORIES: This is an Open Show. ALL s may be entered in Oils. Acrylics.	SALES are handled by the artists. A 10% donation to CAG is customary and appreciated. Please price	hanging must be no more than 4" inches from the top of the frame and the wire must not show	Price	Price	The Armenian Home
olor, Pastel, Drawing/Graphics, Mixed	your art accordingly.	over the top of the frame. Please use flat	Signature		Fresno
and Sculpture/3-D Art. (will not except art aphic violence, erotic or nude art) This show	PUBLICITY: Any winning entry may be used for publicity in the 2023 show.	hangers with wires only, no saw-tooth, eyelet hangers or quick frames and no screw eyes. The		Signature	6694 E. Kings Canyon Rd
juried. FEES are \$25.00 per art piece for non-	All entries must have been completed within the last three years. A signed and completed entry form	ends of the wire must be taped or sleeved with plastic.	4 Clovis Art Guild Art Show	Clovis Art Guild Art Show	In the Community Room. Open to the public
rs and \$20.00 per art piece for CAG rs. Entry fees are non-refundable.	must accompany each work. Independent work that was professionally criticued	Art may not be removed before the close of the show	Oct 22-28, 2023 Artist Receipt	# Oct 22-28, 2023	open to the public
RESTRICTED The maximum size including 42" x 42", maximum weight 25 lbs. Artists	or independent work done in a classroom	Artists entering the show should be	Must accompany pickup of art	Artist Receipt Must accompany pickup of art	
sculptures or other 3-D media that are too	environment may be entered. Artists may enter no more than 3 entries per category and no more than 9	prepared to sit as host/hostess or	Title	Title	
too heavy (maximum 25 lbs) to fit on a able should provide their own pedestal.	entries total. Entries cannot have been shown in successive Clovis Art Guild juried shows.	furnish a representative for at least one 3-hour segment during the show.	Artist	Artist	Show Chairs: Alice Sutton 559-787- Gail Daley 559-960-2428
TION / AWARD CEREMONY: Wed. Oct. n 4:00pm – 7:00pm. The public is welcome.		The Vineyards will be most appreciative if the artist sitting could bring their art	Pickup at Show location on Sat Oct 28th from 3-4pm	Pickup at Show location on Sat Oct. 28 from 3-4pm	E-Mail: CAG@clovisartguild.co
is will be given out this night. CAG does not		to paint while they are sitting. Thank You.	 Storage of art is not an option. Your signature denotes you accept these rules 	Storage of art is not an option. Your signature denotes you accept these rules	www.clovisartguild.com

CAG Board of Directors

President - Gail Daley (960-2428) Vice President/Bargain Table - Shirley Lindgren (940-7050) Secretary - Meganne Gore (255-2146) Treasurer/Memberships - Alice Sutton (787-2386) Pic of the Month - MaryAnn Ferstl (285-5663) Publicity/Newsletter - Avo Atoian (209-683-9467) Refreshments - Jeanne Naito (255-2146) Sunshine Club - Carole Anderson (240-5711) Webmaster - Jim Moris (520-262-8584) Greeter - Susan Patterson (790-2004) Program Chair - Jackie McCoy (787-2451)



CLOVIS ART GUILD NEWS September 2023 www.clovisartguild.com Issue #708

Pick of the Month Winners for August

Elizabeth Olive

Brad Davis

June Livingston



Friendly Reminder: Please bring in your artwork for the month of September.

The August demonstration provided by Shannon Grissom was a great success. It was well attended and focused on oil painting techniques.





MEMBERSHIP and/or REVEWAL APPLICATION

NAME ______ADDRESS ______ PHONE # ______ EMAIL _____ Please do not publish my contact information.

Mail \$30 membership fee to: Clovis Art Guild, P.O. Box 1594, Clovis, CA, 93613