

# CLOVIS ART GUILD FRAMING STANDARDS FOR SHOWS

A great many artistically talented young men and women become discouraged from pursuing an artistic career because agents and gallery owners won't even consider their work. In many cases this lack of interest on the part of galleries is not because the art is bad, but due to the work being poorly prepared to be shown at a professional level. It is one of our purposes to help teach these young artists how to frame their art for art shows and presentation to galleries so they can realize their potential as artists.

- All paintings should be framed; gallery wrap (1.5" to 2" wide on the edge) is acceptable. Use of metal frames is at the risk of the artist.
- Frames should be clean, in good repair and ready to hang. The maximum size is 40 x 42 (including frame) maximum weight 10 lbs.
- Please use flat hangers with wires only, no Saw-tooth, eyelet hangers or quick frames and no screw eyes. The ends of the wire should be taped or sleeved.
- Screws for hanging should be no more than 4" inches from the top of the frame and the wire should not show over the top of the frame.
- All oils should be completely dry. Watercolor, Pastel, Drawing and some types of mixed media should be under glass or plexi-glass, unless larger than 24" x 28" and then plexi-glass is required

